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## **TIGLFF Announces 21<sup>st</sup> Annual Film Festival Line-Up**

**September 3, 2010** –Tampa, FL – Friends of the Festival

In a year of dull realities, GLBT filmmakers around the world have created a vibrant selection for this year's 21<sup>st</sup> annual Tampa International Gay and Lesbian Film Festival, one of the world's largest events of its kind. The 11-day run from October 7 through 17<sup>th</sup> will showcase 37 film screening events, including three shorts programs and five major party events:

- Founders' VIP Reception on Opening Night, Thursday October 7<sup>th</sup> at the Skypoint condominium, just one block from the main venue, the historic Tampa Theatre
- Business Guild Expo, Sunday, October 10<sup>th</sup> at TECO Plaza across from the Tampa Theatre
- Taste of Pride Tampa, Saturday, October 16<sup>th</sup> on the street in front of the Tampa Theatre
- Surge Men's Party at the Czar in Ybor City, Saturday, October 16<sup>th</sup>
- Sugar Women's Party at Honeypot in Ybor City, Saturday, October 16<sup>th</sup>

There will be screenings all 11-days at the Tampa Theatre venue in downtown Tampa and there will also be four nights of programming in St. Petersburg, Monday, October 11<sup>th</sup> through Thursday, October 14<sup>th</sup> at Muvico Baywalk in downtown St. Petersburg. Single tickets are \$9.50 (additional ticket and pass information below).

Programming Director, Margaret Murray summarized the 2010 film line, "This year's crop of films showcases the true diversity of the LGBT filmmaking world. We have films that tackle thorny subjects, we have comedies, and we have art-house films from all over the world. The vision of the filmmakers we're showcasing this year is astonishing - each and every one will take you to places you never imagined. That could be a small fishing village in Peru, a trip back down memory lane to the late 60s, or it could be a look into the future. It's an exciting year for us - and for everyone who attends the festival, as well."

"This line-up is smarter, sexier and more fun than we've seen in years" said John Thomas, TIGLFF Board President. "This is my seventh festival and this year really marks a shift in where things are headed, you can see it very clearly when you look at this year's schedule. GLBT filmmakers at home and around the world are gaining access to more resources to tell their stories, our stories, and you can see it in the production values across the board."

Thomas believes that both changing norms toward GLBT issues as well as major shifts in media access, from fragmentation to online social media have opened new markets. “What I believe we’re seeing more strongly than ever is the localization of globalization with the convergence of media and access. This film festival feels elevated because it is. And it feels more local with strong community heart because our audience is excited by what’s emerging in GLBT film.”

Visiting filmmakers and actors and actresses scheduled to attend:

- Casper Andreas, Director, *Violet Tendencies*, October 7th
- Jesse Archer, Actor, *Violet Tendencies*, October 7th
- Rob Williams, Director, *Role/Play*, October 9th
- Matthew Montgomery, Actor, *Role/Play*, October 9th
- Steve Callahan, Actor, *Role/Play*, October 9th
- Daniel and Erica Beahm, *Leading Ladies*, October 16th

The TIGLFF2010 Line-up:

TIGLFF21 opens with the laugh out loud comedy ***Violet Tendencies***, directed by Casper Andreas who also plays an acting role in the film alongside Writer Jesse Archer and Mindy Cohn, who people will remember from the TV sitcom *The Facts of Life*. Friday night moves into more serious drama with two hit international films: The British film ***The Secret Diaries of Miss Anne Lister*** follows the story of Miss Anne Lister, a true renaissance woman who prefers “the fairer sex” and made little secret of it. After being expelled from school for an early romance, Anne began acquiring immense wealth and beating the town’s men folk at their own game. The Norwegian film ***The Man Who Loved Yngve*** is a heart-breaking tour de force of young love and ambition set in the 1980s, with a pop oldies soundtrack to match.

The first Saturday of the Festival begins with three compelling documentaries that deal with AIDS, race, religion, politics and homophobia. ***Sex In An Epidemic*** deftly explores the personal, political and structural challenges that have continually hampered the best efforts of HIV educators and community groups to curb HIV infection rates in the United States. ***Making The Boys***, follows the making of the iconic film *The Boys in the Band* that became a lightning rod for the burgeoning gay rights movement of the 1970s. ***Children of God*** is set against the backdrop of a nation grappling with violent homophobic crime and offering a scathing examination of the underlying hatred for gays rampant in Caribbean societies, Bahamian Kareem Mortimer’s debut narrative feature tells the stories of three very different individuals.

Saturday night gives the TIGLFF audience a balance of two romantic dramas, one for the guys and one for the women. ***Role/Play*** screened here in June at the TIGLFF monthly Film Series just after director Rob Williams (*Make The Yuletide Gay*, *3-Day Weekend*, *Back Soon* and *Long-Term Relationship*) finished his first cut of the film. Tampa Bay enjoyed a rare opportunity to provide a test audience for Williams, where almost 250 attendees provided feedback. Now Williams returns with his final edited cut with both lead actors Matthew Montgomery (*Redwoods*, *Socket*, *Pornography: A Thriller*, *Long-Term Relationship*, and *Back Soon*) and Steve Callahan (*East Side Story* and *Nine Lives*).

Lesbian heartthrob Dreyya Weber stars in ***A Marine Story***, home from an unsettling stint in the Marines, where an investigation into her love life reveals a sham marriage and a secret relationship. *Don’t Ask, Don’t Tell* usually makes for compelling narrative, but in the hands of Weber’s Gymnast collaborator Ned Farr and JD Disalvatore (*Shelter* producer), the film becomes both deeply personal and unabashedly political.

Sunday, October 10<sup>th</sup> through Thursday October 14<sup>th</sup> is filled with a collection of shorts programs and every genre, there's truly something for everyone. Key highlights include **Eyes Wide Open**, an Israeli story of Aaron, a devout, respectable butcher living a quiet married life in Jerusalem's ultra-orthodox Jewish community who falls in love with the charming and impulsive Ezri (played by Ran Danker, one of Israel's most popular figures: actor, musician, model and heartthrob to millions).

The Peruvian film **Undertow (Contracorriente)** is a unique ghost story set on the Peruvian seaside, a married fisherman struggles to reconcile his devotion to his male lover within his town's rigid traditions. A transcendent love story, Undertow could take place anywhere in the world where small town gossip reigns and religious rigidity holds sway over acceptance.

**Sasha** -- While Sasha's mother dreams of her son's great career as a pianist, Sasha is busy dreaming of his beloved piano teacher, Mr. Weber. (German)

Lucia Puenzo, the young director who served up the pensive XXY, brings us a magical and thrilling love story in **El Nino Pez**. Lala, a teenager from the most exclusive suburban neighborhood in Argentina is in love with Ailin, the 20-year-old Paraguayan maid working for her parents.

**Fit** is a uniquely told story that takes the unique lives and perspectives of each of its main characters one by one, while weaving the rich fabric of the bigger story we see, which Explodes with colorful characters and positive messages about the importance of self-image. Fit focuses on the everyday lives of six diverse British teens that are brought together by an enthusiastic dance teacher, played by Beadle-Blair.

**Howl** is a tour-de-force of filmmaking – kicking off the Sundance festival earlier this year. Directed by the pair who gave us the gift of Times of Harvey Milk and The Celluloid Closet, and starring – in no certain order - Jon Hamm, Jeff Daniels, Mary Louise Parker, Treat Williams and David Straitharn – Howl is a generous 3 movies in one.

Closing Friday includes a coming out drama, **Four Faced Liar** and the outrageously smart and quirky comedy **You Should Meet My Son**. Bring a pen and paper; you'll want to remember some of these lines!

Closing Weekend begins with **Kids in the Hall**, which will be followed by a GSA panel discussion. The **Adonis Factor** explores issues of the male physique in today's gay community. Romance with **Elena Undone** is followed by an evening long Taste of Tampa on the street out front of the Tampa Theatre while inside the theatre attendees will enjoy two big comedies **Leading Ladies** and **Is It Just Me**, both scheduled for the big party festival party night with two big parties following into the wee hours in Ybor City. The Surge Men's Party and Sugar Women's party are within a block of each other and a combo pass can be purchased for those who want to attend both and mingle back and forth.

Closing Sunday is a series of documentaries from serious to knee slapping fun of **Topp Twins**. The Topp Twins aren't just sisters; they're "yodeling, lesbian, comedian, twin sisters." Jools and Lynda have spent more than 25 years writing songs and performing their quirky brand of country music inspired comedy and activism.

The Closing Night feature is one of the richest and most brilliant films in the festival, **La Mission** (starring Law and Order's Benjamin Bratt) is a beautiful homage to the childhood world that Bratt and his brother Peter (writer/director) grew up in: San Francisco's rough and tumble Latino culture – complete with low-riders, high aspirations, and the struggle between the two faces of the Mission District. The cinematography is stunning and gorgeous, the acting is award winning, the story is tender, compelling and leaves you inspired. And the rich soundtrack carries you along the ride, which leaves you with a feeling of exhilaration for having just watched a brilliant piece of filmmaking storytelling.

The complete schedule line-up:

- **Violet Tendencies**, OPENING NIGHT FILM, Thursday, October 7th • 7:45pm • Tampa Theatre, Director: Casper Andreas; 2010, US, 99 min.
- **The Secret Diaries of Miss Anne Lister**, Friday, October 8th • 7:00pm • Tampa Theatre, Director: James Kent; 2010, UK, 90 min.
- **The Man Who Loved Yngve**, Friday, October 8th • 9:00pm • Tampa Theatre, Director: Stian Kristiansen; 2008, Norway, 90 min. *Norwegian w/ English subtitles*
- **SEX IN AN EPIDEMIC**, Saturday, October 9th • 1:00pm • Tampa Theatre, Director: Jean Carlomusto; 2010, US, 70 min.
- **Making the Boys**, Saturday, October 9th • 2:30pm • Tampa Theatre, Director: Crayton Robey; 2008, US, 90 min.
- **Children of God**, Saturday, October 9th • 4:30pm • Tampa Theatre, Director: Kareem J. Mortimer; 2009, Bahamas, 104 min.
- **A Marine Story**, Saturday, October 9th • 7:00pm • Tampa Theatre, Director: Ned Farr; 2010, US, 90 min.
- **Role/Play**, Saturday, October 9th • 9:00pm • Tampa Theatre, Director: Rob Williams; 2010, US, 85 min.
- **Riot Acts: Flaunting Gender Deviance in Music Performance**, Sunday, October 10th • 1:00pm • Tampa Theatre, Director: Madsen Minax and Simon Strikeback; 2010, US, 72 min.
- **SHORTS: BEST OF THE FEST**, Sunday, October 10th • 2:30pm • Tampa Theatre
- **The OWLS**, Sunday, October 10th • 5:00pm • Tampa Theatre, Director: Cheryl Dunye; 2010, US, 66 min.
- **The Adults In The Room**, Sunday, October 10th • 7:00pm • Tampa Theatre, Director: Andy Blubaugh; 2009, US, 80 min.
- **I Killed My Mother (J'ai tué ma mère)**, Sunday, October 10th • 9:00pm • Tampa Theatre, Director: Xavier Dolan; 2009, Canada, 96 min. *In French with English subtitles*
- **Women's Shorts**, Monday, October 11th • 7:00pm • Tampa Theatre
- **Eyes Wide Open**, Monday, October 11th • 9:00pm • Tampa Theatre, Director: Haim Tabakman; 2009, Israel, 90 min.
- **UNDERTO W (Contracorriente)**, Monday, October 11th • 7:30pm • Muvico Baywalk, Director: Javier Fuentes-Leon; 2009, Peru, 102 min. *Spanish with English subtitles*
- **MEN'S SHORTS**, Tuesday, October 12th • 7:00pm • Tampa Theatre
- **Sasha**, Tuesday, October 12th • 9:00pm • Tampa Theatre, Director: Denis Todorovic; 2010, Germany, 102 min. *In German and Serbo-Croatian with English subtitles*
- **EL NINO PEZ**, Tuesday, October 12th • 7:00pm • MUVICO BAY WALK, Director: Lucia Puenza; 2009, Argentina, 96 min. *Spanish with English subtitles*
- **BLOOMINGTON**, Tuesday, October 12th • 9:00pm • MUVICO BAY WALK, Director: Fernanda Cardoso; 2010, US, 83 min.
- **FIT**, Wednesday, October 13th • 6:45pm • Tampa Theatre, Director: Rikki Beadle-Blair; 2009, UK, 108 min.
- **The People I've slept with**, Wednesday, October 13th • 9:00pm • Tampa Theatre, Director: Quentin Lee; 2010, US, 89 min.
- **HOWL**, Wednesday, October 13th • 7:30pm • MUVICO BAY WALK, Director: Rob Epstein and Jeffrey Friedman; 2010, US, 90 min.
- **Rufus Wainwright: Prima Donna**, Thursday, October 14th • 7:00pm • Tampa Theatre, Director: George Scott; 2009, US, 70 min.
- **Fashion Victim**, Thursday, October 14th • 9:00pm • Tampa Theatre, Director: Gerard Jugnot; 2010, France, 100 min. *In French with English subtitles*
- **Le Tigre on Tour**, Thursday, October 14th • 7:30pm • MUVICO BAY WALK, Director: Kerthy Fix; 2010, US, 70 min.
- **Four Faced Liar**, Friday, October 15th • 7:00pm • Tampa Theatre, Director: Jacob Chase; 2010, US, 87 min.
- **You Should Meet My Son**, Friday, October 15th • 9:00pm • Tampa Theatre, Director: Keith Hartman; 2010, US, 86 min.

- **Kids in the hall**, Saturday, October 16th • 11:30am • Tampa Theatre, **A local GSA will hold a panel discussion following the screening.**
- **The Adonis Factor**, Saturday, October 16th • 1:30pm • Tampa Theatre, **Director: Christopher Hines; 2010, US, 65 min.**
- **Elena Undone**, Saturday, October 16th • 3:30pm • Tampa Theatre, **Director: Nicole Conn; 2010, US, 111 min.**
- **Leading Ladies**, Saturday, October 16th • 6:00pm • Tampa Theatre, **Director: Erika and Daniel Beahm; 2010, US, 102 min.**
- **IS IT JUST ME?** Saturday, October 16th • 8:30pm • Tampa Theatre, **Director: J.C. Calcano; 2009, US, 93 min.**
- **Out in the Silence**, Sunday, October 17th • 1:00pm • Tampa Theatre, **Director: Joe Wilson and Dean Hamer; 2010, US, 56 min.**
- **Mississippi Queen**, Sunday, October 17th • 3:00pm • Tampa Theatre, **Director: Paige Williams; 2010, US, 63 min.**
- **The TOPP TWINS: Untouchable girls**, Sunday, October 17th • 5:00pm • Tampa Theatre, **Director: Leanne Pooley; 2009. New Zealand, 84 min.**
- **La Mission**, Sunday, CLOSING NIGHT FILM, October 17th • 7:00pm • Tampa Theatre, **Director: Peter Bratt; 2009, US, 117 min.**

TICKETS and PASSES:

Tickets and Passes can be purchased online at [www.tiglff.com](http://www.tiglff.com), by calling 813-879-4220 or at the Tampa Theatre Box Office.

Single Tickets: \$9.50

Student: \$7.50 (available at the theatre box office with valid student ID)

TIGLFF Ticket Card: \$27.50, includes one film ticket preloaded onto the card. You can load additional tickets *online at the discounted price of \$7.50 per ticket. No more than two card tickets can be used for each film.*

**Crown Circle Pass: \$125**

- Access to every film
- Advance admission to theater
- Comp drink in lounge at Tampa Theatre before each film

**Diva Pass: \$160**

- All Crown Circle Pass benefits
- plus:
- Opening Night Founders' VIP Reception
  - Surge/Sugar Combo Pass

**Simply Fabulous Pass: \$500**

- All Diva Pass benefits
- plus:
- Green Room Access
  - Reserved seating
  - No lines

Founders' Reception: \$50

Surge Men's Party: \$10

Sugar Women's Party: \$10

Sugar Women's VIP Room Party: \$20

Combo Surge/Sugar Pass: \$15

Combo Surge/Sugar VIP Pass: \$25

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Friends of the Festival Inc. is a non-profit organization, which produces the annual Tampa International Gay and Lesbian Film Festival, Monthly Film Series, and Film Outreach in Tampa Bay. The Tampa International Gay and Lesbian Film Festival has been recognized as the 25<sup>th</sup> largest public festival in Tampa Bay by the Tampa Bay Business Journal, and twice named as the "Best Local Film Festival" by Creative Loafing. Since 1989, the Tampa International Gay and Lesbian Film Festival has showcased compelling film and video that entertains, enlightens and celebrates its audience. In so doing, it has become a vital part of Tampa Bay's cultural landscape and one of the largest gay and lesbian film festivals in the country. The Twenty First Annual Tampa International Gay and Lesbian Film Festival will take place from October 7-17, 2010.